

# PROGRAMME



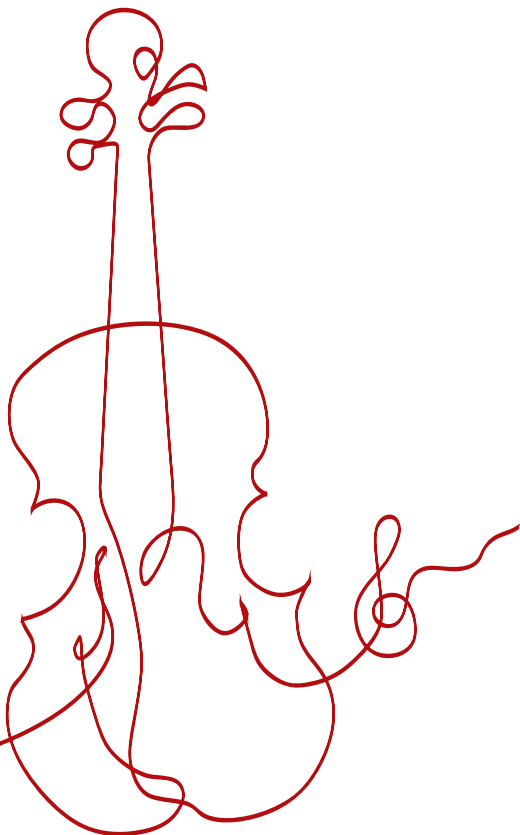
INTERNATIONAL CONFERENCE

## GIUSEPPE TARTINI (1692-1770) European Paths, Networks, Legacy

Department of Arts and Musicology, University of Graz

12–14  
December  
2023

Meerscheinschlössl  
Mozartgasse 3, 8010 Graz

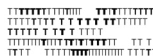


\* During the event it will be possible to visit the exhibition „Maestro of the Nations. The Shared European Cultural Heritage of Giuseppe Tartini“

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FORSCHUNGSGEMEINSCHAFT



GRAZ



Conservatorio di musica  
Giuseppe  
Tartini  
Trieste

Institut für  
Musikwissenschaft

UNIVERSITY OF GRAZ  
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# Tuesday, December 12, 2023

9:15 a.m. – 10:00 a.m. Opening

Welcome Address: **Cristina Scuderi**, Guest Professor, University of Graz

**Barbara Eibinger-Miedl**, State Councillor, Land Steiermark

**Arne Ziegler**, Dean of the Faculty of Humanities, University of Graz

**Susanne Kogler**, Head of the Department of Art and Musicology, University of Graz

**Ugo Poli**, Vice Chairman of the Board of Directors, Conservatory of Trieste

**Nejc Sukljan**, Assistant Professor, University of Ljubljana

10:00 a.m. – 11:00 a.m.

Keynote Address: **Sergio Durante (University of Padua)**  
Tartini the Philosopher

11:00 a.m. – 11:30 a.m.: Coffee break

11:30 a.m. – 1:00 p.m.

CHAIR: SERGIO DURANTE

**Cristina Scuderi (University of Graz)**

For a New International Project Around Tartini's *Scuola delle Nazioni*: Pupils, Patrons and Printers in Context

**Gesa zur Nieden (University of Greifswald)**

„Concert-Meister“, „Compositeur di Camera“, „Elevés in der Violin“: The 'Tartini School' at the Court of Württemberg, 1754-1775

**Georg Vogeler (University of Graz)**

Digital Methods beyond Music. Digital Prosopography and Assertive Editing as Musicological Methods at the ZIM-Graz

1:00 p.m. – 2:30 p.m.: Lunch break

**Wine reception offered by the Municipality of Piran-Pirano**

2:30 p.m. – 4:00 p.m.

CHAIR: GESA ZUR NIEDEN

**Agnese Pavanello (Schola Cantorum Basiliensis / FHNW)**

Studying Tartini's Melodies: Embellished 'Affetti' and Purity of Expression

**Iskrena Yordanova (Divino Sospiro-CEMSP, Universidade Nova de Lisboa)**

18th-Century Musical Cosmopolitanism: Maddalena Lombardini (1745-1818), an Enlightened Woman Virtuoso

**Enrico Gatti (Conservatory of Bologna, The Royal Conservatoire Den Haag)**

“Sia come un fiato, e non come una percossa su la corda”. The 'Voice' and the Instrumental Language of Giuseppe Tartini: from the Performer's Fingers to the Listening Perception

5:00 p.m.

CONCERTO ENSEMBLE AURORA

**Giuseppe Tartini and His Legacy**

Ensemble Aurora

Enrico Gatti – violin I

Pietro Battistoni – violin II

Cristiano Delpriori – viola

Cristina Vidoni – violoncello

Giuseppe Tartini (1692 – 1770)

Sonata à quattro n° 1 in sol maggiore

Presto

Andante

Allegro assai

Raffaele Sirmen (1745 – 1809)

Quartetto n° 1 in mi bemolle maggiore

Andante

Minuetto/Trio

Rondò: Allegretto

Maddalena Lombardini Sirmen

(1745 – 1818)

Trio n. 5 in sol maggiore per due violini e violoncello

Allegro moderato

Rondò: Allegro / Menuetto: Allegro

Pietro Nardini (1722 – 1793)

Quartetto n° 4 in fa maggiore

Adagio

Allegro

Tempo di Minuet

7:30 p.m. Reception offered by the City of Graz in the state rooms of the Graz Rathaus

## Wednesday, December 13, 2023

9:30 a.m. – 11:00 a.m.

CHAIR: GABRIELE TASCHETTI

**Paolo Da Col (Conservatory of Venice, Odhecaton Ensemble)**

Tartini's Sacred Music: the Catalog Updated

**Peter Stadler (University of Paderborn)**

Improving and Sustaining MerMEId as a Tool for Scholarly Work Catalogues

**François-Pierre Goy (Bibliothèque nationale de France, Paris)**

Tartinian Sources in the Collections of the Bibliothèque Nationale de France

11:00 a.m. – 11:30 a.m.: Coffee break

11:30 a.m. – 1:00 p.m.

CHAIR: AGNESE PAVANELLO

**Gabriele Taschetti (University of Padua)**

Giuseppe Martucci, Cesare Pollini, Oreste Ravanello, and the Destiny of Tartini's Paduan Manuscripts

**Federico Lanzellotti (University of Padua)**

The Eighteenth-Century Reception of Tartini's Music in Sweden

**Guido Viverit (Conservatory of Padua)**

Giuseppe Tartini and the Wynne Family

1:00 p.m. – 2:30 p.m. Lunch break

2:30 p.m. – 4:00 p.m.

CHAIR: FEDERICO LANZELLOTTI

**Juan Mariano Porta (University of Padua)**

The Edition of the Op. I (Sonatas for Violin, Cello or Harpsichord) and Trio Sonatas by Giuseppe Tartini

3:00 p.m. Lecture/recital

**Manuel Staropoli (Conservatory of Trieste)**

Tartini's Flute Music: The Testimony of J.J. Quantz

**Giuseppe Tartini Duets**

**Manuel Staropoli, Noela Ontani**

Giuseppe Tartini, *Duets* for two violins (flute version) - World première

## Thursday, December 14, 2023

9:30 a.m. – 11:00 a.m.

CHAIR: GIULIO D'ANGELO

**Nejc Sukljan (University of Ljubljana)**

The Inedited Manuscript *Quadratura del circolo*: An Insight into Tartini's Theoretical Thought

**Camilla Rubagotti (Conservatory of Trieste, University of Ljubljana)**

Giuseppe Tartini and Instrumental Music Pedagogy in the Eighteenth Century

**Chiara Casarin (University of Padua)**

Giuseppe Tartini and Historiographical Challenges: Issues with Placement and Categorization

11:00 a.m. – 11:30 a.m.: Coffee break

11:30 a.m. – 12:30 p.m.

CHAIR: NEJC SUKLJAN

**Giulio D'Angelo (Centro Studi Tartiniani Trieste, Conservatory of Trieste)**

The Centro di Documentazione e Studi Tartiniani "Bruno e Michèle Polli": Past, Present, Perspectives

**Andrej Rojec (Association Community of the Italians "Giuseppe Tartini" Pirano)**

Elevating Cultural Tourism: Insights into Association-organized Events in Casa Tartini - Piran

12:30 p.m. Final remarks

12-14.12.2023 EXHIBITION

**Maestro of the Nations. The Shared European Cultural Heritage of Giuseppe Tartini**

Texts by Sergio Durante, Nejc Sukljan, Boštjan Udovič

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CREDITS

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