INTERNATIONAL CONFERENCE

GIUSEPPE TARTINI (1692-1770)
European Paths, Networks, Legacy
Department of Arts and Musicology, University of Graz

12–14 December 2023
Meerscheinschlössl
Mozartgasse 3, 8010 Graz

During the event it will be possible to visit the exhibition „Maestro of the Nations. The Shared European Cultural Heritage of Giuseppe Tartini“
Tuesday, December 12, 2023

9:15 a.m. – 10:00 a.m. Opening
Welcome Address: Cristina Scuderi, Guest Professor, University of Graz

Barbara Eibinger-Miedl, State Councillor, Land Steiermark
Arne Ziegler, Dean of the Faculty of Humanities, University of Graz
Susanne Kogler, Head of the Department of Art and Musicology, University of Graz
Ugo Poli, Vice Chairman of the Board of Directors, Conservatory of Trieste
Nejc Sukljan, Assistant Professor, University of Ljubljana

10:00 a.m. – 11:00 a.m.
Keynote Address: Sergio Durante (University of Padua)
Tartini the Philosopher

11:00 a.m. – 11:30 a.m.: Coffee break

11:30 a.m. – 1:00 p.m.
CHAIR: SERGIO DURANTE
Cristina Scuderi (University of Graz)
For a New International Project Around Tartini’s Scuola delle Nazioni: Pupils, Patrons and Printers in Contex

Gesa zur Nieden (University of Greifswald)
“Concert-Meister”, “Compositeur di Camera”, “Eleves in der Violin”: The ‘Tartini School’ at the Court of Württemberg, 1754-1775

Georg Vogeler (University of Graz)
Digital Methods beyond Music. Digital Prosopography and Assertive Editing as Musicological Methods at the ZIM-Graz

1:00 p.m. – 2:30 p.m.: Lunch break
Wine reception offered by the Municipality of Piran-Pirano

2:30 p.m. – 4:00 p.m.
CHAIR: GESA ZUR NIEDEN
Agnese Pavanello (Schola Cantorum Basiliensis / FHNW)
Studying Tartini’s Melodies: Embellished ‘Affetti’ and Purity of Expression

Iskrena Yordanova (Divino Sospiro-CEMSP, Universidade Nova de Lisboa)
18th-Century Musical Cosmopolitism: Maddalena Lombardini (1745-1818), an Enlightened Woman Virtuoso

Enrico Gatti (Conservatory of Bologna, The Royal Conservatoire Den Haag)
“Sia come un fiato, e non come una percossa su la corda”. The ‘Voice’ and the Instrumental Language of Giuseppe Tartini: from the Performer’s Fingers to the Listening Perception

5:00 p.m.
CONCERTO ENSEMBLE AURORA

Giuseppe Tartini and His Legacy
Ensemble Aurora

Enrico Gatti – violin I
Pietro Battistoni – violin II
Cristina Delpriori – viola
Cristina Vidoni – violoncello

Maddalena Lombardini Sirmen
(1745 – 1818)
Trio n. 5 in sol maggiore per due violin e violoncello
Allegro moderato
Rondò: Allegro / Menuetto: Allegro

Pietro Nardini (1722 – 1793)
Quartetto n. 4 in fa maggiore
Adagio
Allegro
Tempo di Minuet

Raffaele Sirmen (1745 – 1809)
Quartetto n. 1 in mi bemolle maggiore
Andante
Minuetto/Trio
Rondò: Allegretto

7:30 p.m. Reception offered by the City of Graz in the state rooms of the Graz Rathaus
Wednesday, December 13, 2023

9:30 a.m. – 11:00 a.m.
CHAIR: GABRIELE TASCHETTI

Paolo Da Col (Conservatory of Venice, Odhecaton Ensemble)
Tartini’s Sacred Music: the Catalog Updated

Peter Stadler (University of Paderborn)
Improving and Sustaining MerMEId as a Tool for Scholarly Work Catalogues

François-Pierre Goy (Bibliothèque nationale de France, Paris)
Tartinian Sources in the Collections of the Bibliothèque Nationale de France

11:00 a.m. – 11:30 a.m.: Coffee break

11:30 a.m. – 1:00 p.m.
CHAIR: AGNESE PAVANELLO

Gabriele Taschetti (University of Padua)
Giuseppe Martucci, Cesare Pollini, Oreste Ravanello, and the Destiny of Tartini’s Paduan Manuscripts

Federico Lanzellotti (University of Padua)
The Eighteenth-Century Reception of Tartini’s Music in Sweden

Guido Viverit (Conservatory of Padua)
Giuseppe Tartini and the Wynne Family

1:00 p.m. – 2:30 p.m. Lunch break

2:30 p.m. – 4:00 p.m.
CHAIR: FEDERICO LANZELLOTTI

Juan Mariano Porta (University of Padua)
The Edition of the Op. I (Sonatas for Violin, Cello or Harpsichord) and Trio Sonatas by Giuseppe Tartini

3:00 p.m. Lecture/recital

Manuel Staropoli (Conservatory of Trieste)
Tartini’s Flute Music: The Testimony of J.J. Quantz

Giuseppe Tartini Duets

Thursday, December 14, 2023

9:30 a.m. – 11:00 a.m.
CHAIR: GIULIO D’ANGELO

Nejc Sukljan (University of Ljubljana)
The Inedited Manuscript Quadratura del circolo: An Insight into Tartini’s Theoretical Thought

Camilla Rubagotti (Conservatory of Trieste, University of Ljubljana)
Giuseppe Tartini and Instrumental Music Pedagogy in the Eighteenth Century

Chiara Casarin (University of Padua)
Giuseppe Tartini and Historiographical Challenges: Issues with Placement and Categorization

11:00 a.m. – 11:30 a.m.: Coffee break

11:30 a.m. – 12:30 p.m.
CHAIR: NEJC SUK LJAN

Giulio D’Angelo (Centro Studi Tartiniani Trieste, Conservatory of Trieste)
The Centro di Documentazione e Studi Tartiniani “Bruno e Michèle Polli”: Past, Present, Perspectives

Andrej Rojec (Association Community of the Italians “Giuseppe Tartini” Pirano)
Elevating Cultural Tourism: Insights into Association-organized Events in Casa Tartini - Piran

12:30 p.m. Final remarks

Manuel Staropoli, Noela Ontani
Giuseppe Tartini, Duets for two violins (flute version) - World première
12-14.12.2023 EXHIBITION

Maestro of the Nations. The Shared European Cultural Heritage of Giuseppe Tartini

Texts by Sergio Durante, Nejc Sukljan, Boštjan Udovič

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CONTACT AND INFORMATION
University of Graz
Department of Arts and Musicology
PD Dr. Cristina Scuderi
Mozartgasse 3, 8010 Graz, Austria
cristina.scuderi@uni-graz.at
musikwissenschaft.uni-graz.at

CREDITS
Land Steiermark – Economy, Tourism, Science and Research
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Department of Arts and Musicology, University of Graz
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